

curtis bracher

244 Palomar St., Apt B10, Chula Vista, CA 91911 (917) 669-1053 (cell) cwb@curtisbracher.info www.curtisbracher.info

education

MFA, Pratt Institute, Brooklyn, NY, Painting/New Media, 2003
The School of the Art Institute of Chicago, Chicago, IL, Painting, Summer 1998
BA, San Diego State University, San Diego, CA, Painting, 1995

work

art, administration
and education related

Lecturer, California State University, San Marcos

January 2013- Present. Visual and Performing Arts Department, 311 Arts Building, 333 S. Twin Oaks Valley Rd., San Marcos, CA 92096
Interactive Design Foundation Instructor, Intro to Visual Arts. Contact: Judit Hersko, Coordinator, jhersko.csusm.edu (760) 750-4639

Classes Taught: VSAR 380 **Experimental Media** (Premier/After Effects, Interactive-Live Video-Audio)
VSAR 404 **Web Design** (UX/UI Design Concepts, CMS, HTML/CSS/Javascript/PHP, Dreamweaver)
VSAR 172 **Intro to Visual Arts**

Adjunct Instructor, Grossmont Community College, El Cajon, CA

August 2013 - Present. 8800 Grossmont College Dr. El Cajon, CA 92020.

Digital Multi-Media, Contemporary Practices - Interactive Media, Drawing for Animation, Flash, Digital Foundations. Contact Paul Turounet (619)-644-7482. Email:paul.turounet@gcccd.edu

Classes Taught: **Art 172 Interactive Media** (Interaction Design, HTML5/CSS3, Wordpress CMS, Photoshop/Illustrator, Interface Design, Interactive Video-Audio, Physical Computing/Sensor Control Processing/Arduino)
Art 184 Drawing for Animation (Beginning Animation Concepts, Flash, Photoshop, Sound)

Adjunct Instructor, Southwestern Community College, Chula Vista, CA

August 2008 - Present. Department of Art and Comm, 900 Otay Lakes Rd., Chula Vista, CA, 91910.

Foundation Instructor, Painting, Drawing, Design, New Media. Contact: Marisol Rendon, Department Chair, mrendon@sccd.edu. (619) 482-6404

Classes Taught: Art 100 **Drawing 1** (repeated sections)
Art 101 **2-D Design** (repeated sections)
Art 104 **Intro to Visual Art** (repeated sections)
Art 104CB **Intro Visual Art** (College Bound High School)
Art 107 **Beginning Painting**
Art 108 **Painting 2 - Experimental Processes, Color**
Art 200 **Emerging Media - Contemporary Interactive Practices**

Adjunct Instructor, Cuyamaca Community College, El Cajon, CA

January 2009 - Present. Fine Art Department, 900 Rancho San Diego Parkway El Cajon, California 92019

Foundation Instructor, Drawing and Design 1. Contact: Dr. Marie Ramos, Department Chair, marie.ramos@gcccd.edu. (619) 660-4255

Classes Taught: Art 121 **Drawing 1** (repeated sections)
Art 124 **Beginning 2-D Design** (repeated sections)

Web Master, Art Director, MonkeyRestless Web Productions

September 2006 - Present. Part-time Web Master and Lead Designer. Web Design with an emphasis on the Responsive and Interactive, CMS Development - Wordpress, Interactive Programming - PHP/Javascript, Flash, and E-commerce solutions. Sound/Video Productions.... www.monkeyrestless.com

Adjunct Instructor, Front Range Community College, Fort Collins, CO

August 2005 - May 2006. Department of Art and Letters, 4616 Shields St., Fort Collins, CO, 80526.

Instructor for Drawing and Painting. Contact: Karl Dukstein, Department Lead (970) 204-8665

Classes Taught: Art 100 **Drawing 1** (repeated sections)
Art 105 **Painting 1**

Adjunct Instructor, Metropolitan State College of Denver, CO

August 2004 - May 2006. Campus Box 59, PO Box 173362, Denver, CO, 80217. Contact: (303) 556-3090

Instructor for Beginning/ Intermediate/ Advanced Drawing, 2-D design, Introduction to Computer Art.

Classes Taught: Art 114 **Drawing 1** (repeated sections)
Art 224 **Intermediate Drawing - Color**
Art 334 **Advanced Drawing**
Art 200 **Intro to Digital Art**

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work

Teacher, Education Department, Denver Art Museum

Summer 2003. 100 W 14th Ave Pkwy, Denver, CO, 80204. Contact: (720) 913-5437

Created, developed and implemented multi-cultural art (Drawing/Painting/Sculpture) classes for children, ages 4-8.

art, administration
and education related

Director, Museum Art School, San Diego Museum of Art

December 1994-July 1998. PO Box 2117, San Diego, CA, 92112. Contact: (619) 696-1952

Created, developed and implemented art classes, summer camps, and various other curricula and programs for children, ages 4-17. General administrative duties included grant writing and developing, budget, hiring, marketing, teacher and intern management.

Studio Instructor, San Diego Museum of Art

September 1994-July 1998. San Diego, CA, Contact: (619) 696-1952

Taught adult classes in **Drawing, Figure Drawing, and Painting.** Also functioned as studio teacher for a variety of other adult and children's programs

Classes Taught:

- MAS 100 Beginning Drawing
- MAS 101 Intermediate Drawing - Color
- MAS 104 Figure Drawing
- MAS 110 Beginning Painting
- MAS Special - Creativity Workshops
- MAS Special - Teaching Teachers
- MAS Children Classes - Summer Camps

Studio Residency, San Diego Space 4 Art

Feb 2010 - May 2014. 325 15th Street, San Diego, CA 92101. Contact: director@space4art.org

Developing Community Art Center. Program Development duties included Construction, Advocacy, Grant Writing, Budget, Marketing, Physical Plant, Education. Collaborated on early Web Presence.

Program Director, Chula Vista Arts Imperative

May 2009 - May 2010. 3525 Main Street, Chula Vista, CA, 91910. Contact: artdirector@artsimperative.org

Developing Community Art Center. Arts Program Development duties included advocacy, grant writing, budget, marketing, teacher and intern management. Program closed due to funding gaps.

Coordinator, Arte en Espanol: Para Todos

September 1997-July 1998. Barrio Logan, San Diego, CA

Originated and coordinated project to allow spanish-speaking children free access to art materials and encourage visits to cultural institutions in both Tijuana and San Diego. Project aim: To reinforce the idea that art is made by everyone for everyone.

Lecturer, Honors Seminars

March 1997-July 1998. San Diego, CA

Lectured on topics such as "Talent" and "Creativity" to high school junior and senior honor students. This program is in cooperation with San Diego City Schools/ Gifted and Talented Education and the College of Sciences at San Diego State University.

Coordinator/Artist, G Street Gallery

September 1995 and May 1997. G Street Gallery, San Diego, CA 92101,

Developed and coordinated roving artist co-op gallery giving first time showing opportunities to student, beginning and fringe artists.

community
involvement

related skills

Over 25 years of Art Education experience including 13+ years teaching Studio/Foundational/Experimental Media-Digital Art at the college level, extensive Museum Education and Gallery experience. Computer proficiency with the Processing, Arduino Platforms, Isadora and other open-source/real-time audio/visual manipulation software environments, Applications such as Adobe Photoshop, Premier, Flash, InDesign, Illustrator, After Effects. Apple Final Cut Pro, Motion. and Keynote. Worked with many Web technologies including Javascript/HTML5/CSS3/jQuery/CMS and database management. 15+ years Web design/E-commerce experience. Painter. MS Office. Twenty years managerial experience. Excellent inter-personal skills. Outstanding teaching skills and ability to relate well with a wide range of learners. Member of College Art Association, National Art Educators Association, San Diego Space 4 Art.