

# curtis bracher

244 Palomar St., Apt B10, Chula Vista, CA 91911 (917) 669-1053 (cell) cwb@curtisbracher.info www.curtisbracher.info

## education

**MFA, Pratt Institute**, Brooklyn, NY, Painting/New Media, 2003  
**The School of the Art Institute of Chicago**, Chicago, IL, Painting, Summer 1998  
**BA, San Diego State University**, San Diego, CA, Painting, 1995

## work

art, administration  
and education related

### Lecturer, California State University, San Marcos

**January 2013- Present.** Visual and Performing Arts Department, 311 Arts Building, 333 S. Twin Oaks Valley Rd., San Marcos, CA 92096  
Interactive Design Foundation Instructor, Intro to Visual Arts. Contact: Judit Hersko, Coordinator, jhersko.csusm.edu (760) 750-4639

Classes Taught: VSAR 380 **Experimental Media** (Premier/After Effects, Interactive-Live Video-Audio)  
VSAR 404 **Web Design** (UX/UI Design Concepts, CMS, HTML/CSS/Javascript/PHP, Dreamweaver)  
VSAR 172 **Intro to Visual Arts**

### Adjunct Instructor, Grossmont Community College, El Cajon, CA

**August 2013 - Present.** 8800 Grossmont College Dr. El Cajon, CA 92020.

Digital Multi-Media, Contemporary Practices - Interactive Media, Drawing for Animation, Flash, Digital Foundations. Contact Paul Turounet (619)-644-7482. Email:paul.turounet@gcccd.edu

Classes Taught: **Art 172 Interactive Media** (Interaction Design, HTML5/CSS3, Wordpress CMS, Photoshop/Illustrator, Interface Design, Interactive Video-Audio, Physical Computing/Sensor Control Processing/Arduino)  
**Art 184 Drawing for Animation** (Beginning Animation Concepts, Flash, Photoshop, Sound)

### Adjunct Instructor, Southwestern Community College, Chula Vista, CA

**August 2008 - Present.** Department of Art and Comm, 900 Otay Lakes Rd., Chula Vista, CA, 91910.

Foundation Instructor, Painting, Drawing, Design, New Media. Contact: Marisol Rendon, Department Chair, mrendon@sccd.edu. (619) 482-6404

Classes Taught: Art 100 **Drawing 1** (repeated sections)  
Art 101 **2-D Design** (repeated sections)  
Art 104 **Intro to Visual Art** (repeated sections)  
Art 104CB **Intro Visual Art** (College Bound High School)  
Art 107 **Beginning Painting**  
Art 108 **Painting 2 - Experimental Processes, Color**  
Art 200 **Emerging Media - Contemporary Interactive Practices**

### Adjunct Instructor, Cuyamaca Community College, El Cajon, CA

**January 2009 - Present.** Fine Art Department, 900 Rancho San Diego Parkway El Cajon, California 92019

Foundation Instructor, Drawing and Design 1. Contact: Dr. Marie Ramos, Department Chair, marie.ramos@gcccd.edu. (619) 660-4255

Classes Taught: Art 121 **Drawing 1** (repeated sections)  
Art 124 **Beginning 2-D Design** (repeated sections)

### Web Master, Art Director, MonkeyRestless Web Productions

**September 2006 - Present. Part-time** Web Master and Lead Designer. Web Design with an emphasis on the Responsive and Interactive, CMS Development - Wordpress, Interactive Programming - PHP/Javascript, Flash, and E-commerce solutions. Sound/Video Productions.... [www.monkeyrestless.com](http://www.monkeyrestless.com)

### Adjunct Instructor, Front Range Community College, Fort Collins, CO

**August 2005 - May 2006.** Department of Art and Letters, 4616 Shields St., Fort Collins, CO, 80526.

Instructor for Drawing and Painting. Contact: Karl Dukstein, Department Lead (970) 204-8665

Classes Taught: Art 100 **Drawing 1** (repeated sections)  
Art 105 **Painting 1**

### Adjunct Instructor, Metropolitan State College of Denver, CO

**August 2004 - May 2006.** Campus Box 59, PO Box 173362, Denver, CO, 80217. Contact: (303) 556-3090

Instructor for Beginning/ Intermediate/ Advanced Drawing, 2-D design, Introduction to Computer Art.

Classes Taught: Art 114 **Drawing 1** (repeated sections)  
Art 224 **Intermediate Drawing - Color**  
Art 334 **Advanced Drawing**  
Art 200 **Intro to Digital Art**

....continued over

# curtis bracher

244 Palomar St., Apt B10, Chula Vista, CA 91911 (917) 669-1053 (cell) cwb@curtisbracher.info www.curtisbracher.info

---

....continued  
work

## Teacher, Education Department, Denver Art Museum

**Summer 2003.** 100 W 14th Ave Pkwy, Denver, CO, 80204. Contact: (720) 913-5437

Created, developed and implemented multi-cultural art (Drawing/Painting/Sculpture) classes for children, ages 4-8.

art, administration  
and education related

## Director, Museum Art School, San Diego Museum of Art

**December 1994-July 1998.** PO Box 2117, San Diego, CA, 92112. Contact: (619) 696-1952

Created, developed and implemented art classes, summer camps, and various other curricula and programs for children, ages 4-17. General administrative duties included grant writing and developing, budget, hiring, marketing, teacher and intern management.

## Studio Instructor, San Diego Museum of Art

**September 1994-July 1998.** San Diego, CA, Contact: (619) 696-1952

Taught adult classes in **Drawing, Figure Drawing, and Painting.** Also functioned as studio teacher for a variety of other adult and children's programs

Classes Taught:

- MAS 100 Beginning Drawing
- MAS 101 Intermediate Drawing - Color
- MAS 104 Figure Drawing
- MAS 110 Beginning Painting
- MAS Special - Creativity Workshops
- MAS Special - Teaching Teachers
- MAS Children Classes - Summer Camps

## Studio Residency, San Diego Space 4 Art

**Feb 2010 - May 2014.** 325 15th Street, San Diego, CA 92101. Contact: director@space4art.org

Developing Community Art Center. Program Development duties included Construction, Advocacy, Grant Writing, Budget, Marketing, Physical Plant, Education. Collaborated on early Web Presence.

## Program Director, Chula Vista Arts Imperative

**May 2009 - May 2010.** 3525 Main Street, Chula Vista, CA, 91910. Contact: artdirector@artsimperative.org

Developing Community Art Center. Arts Program Development duties included advocacy, grant writing, budget, marketing, teacher and intern management. Program closed due to funding gaps.

## Coordinator, Arte en Espanol: Para Todos

**September 1997-July 1998.** Barrio Logan, San Diego, CA

Originated and coordinated project to allow spanish-speaking children free access to art materials and encourage visits to cultural institutions in both Tijuana and San Diego. Project aim: To reinforce the idea that art is made by everyone for everyone.

## Lecturer, Honors Seminars

**March 1997-July 1998.** San Diego, CA

Lectured on topics such as "Talent" and "Creativity" to high school junior and senior honor students. This program is in cooperation with San Diego City Schools/ Gifted and Talented Education and the College of Sciences at San Diego State University.

## Coordinator/Artist, G Street Gallery

**September 1995 and May 1997.** G Street Gallery, San Diego, CA 92101,

Developed and coordinated roving artist co-op gallery giving first time showing opportunities to student, beginning and fringe artists.

community  
involvement

related skills

---

Over 25 years of Art Education experience including 13+ years teaching Studio/Foundational/Experimental Media-Digital Art at the college level, extensive Museum Education and Gallery experience. Computer proficiency with the Processing, Arduino Platforms, Isadora and other open-source/real-time audio/visual manipulation software environments, Applications such as Adobe Photoshop, Premier, Flash, InDesign, Illustrator, After Effects. Apple Final Cut Pro, Motion. and Keynote. Worked with many Web technologies including Javascript/HTML5/CSS3/jQuery/CMS and database management. 15+ years Web design/E-commerce experience. Painter. MS Office. Twenty years managerial experience. Excellent inter-personal skills. Outstanding teaching skills and ability to relate well with a wide range of learners. **Member of College Art Association, National Art Educators Association, San Diego Space 4 Art.**